Climate Futures: South Asia

Privacy Statement

The British Council complies with the UK General Data Protection Regulation (GDPR), and Data Protection laws and regulations in other countries that follow internationally accepted best practice.

The British Council will use the information that you have provided in the application form to communicate with you about your application for a Climate Futures: South Asia grants and provide you with information about the delivery of this programme, such as participation in mandatory training workshops and in optional networking events. Your application will be entered on a Submittable Form and may be transferred to the USA or other countries for processing under European Commission-approved Standard Contractual Clauses.

We will share your application with an independent panel of assessors who will be arts specialists. To ensure fairness the assessors must disclose any conflict of interest if they have any link to any of the applicants, in which case they will not be able to judge their applications. The British Council will also share information with its monitoring and evaluation partners engaged to conduct research studies to monitor and evaluate outcomes. Please see the Application Toolkit for a more detailed explanation of the assessment, monitoring and evaluation process.

The legal base for processing your information is your consent, which you must indicate by ticking the **consent** box below. You also have the right to withdraw your consent for personal data processing at any time by contacting us via InfoArtsSouthAsia@britishcouncil.org (mailto:InfoArtsSouthAsia@britishcouncil.org). If you withdraw your consent, your application for Climate Futures: South Asia grant cannot be considered further.

You have the right to ask for a copy of the information we hold on you, and the right to ask us to correct any inaccuracies in that information. If you have concerns about how we have used your personal information you also have the right to complain to a privacy regulator. For detailed information about your rights, please refer to the privacy section of our website: www.britishcouncil.org/privacy (http://www.britishcouncil.org/privacy). We will keep your information for a period of 7 years from the time of collection.

Criteria

We have developed an application toolkit to help you with your application. It includes further information about application process and links to examples of previous projects. **You can view the Toolkit here (https://www.britishcouncil.org.np/sites/default/files/climate_futures_application_bri efing_notes.pdf).**

You will be asked to provide basic information regarding your organisation and project which will not be assessed along with the rest of the application.

Your application will then be assessed and scored against four key criteria:

Quality & Impact - The project proposal is of a high quality, is innovative in its approach and shows that the proposed ideas are impactful and have a positive outcome on the arts community. **25%**

Project feasibility - The proposed interventions are practical and have the potential to be scaled up or replicated in other areas. The proposed ideas show that the project has the potential to continue beyond the period of funding. **25%**

Management - The project plan is realistic with clear timelines and milestones. The team is well-experienced and has track record of working in this field. Robust mechanisms for tracking progress and measuring outcomes are in place. **25%**

Environmental sustainability, Diversity and Inclusion - The project proposal addresses environmental challenges, equality, diversity and inclusion. **25%**

We will be assessing the content of your answers, and not the language used though the application must be written in **English.**

Access

If you identify as disabled and need additional access support to complete your application, please contact us at https://forms.office.com/e/REE8he0wg8 (https://forms.office.com/e/REE8he0wg8).

SECTION 1: Applicant details

In this section we are asking details about you and your organisation

A1: Name (your full name) (required)

First Name (required)

[Last Name input field]

Last Name (required)

[input field]

Please provide the full name of the individual who will be leading on this project. The British Council will consider this person as the main point of contact.

A2: Name of your organisation (required)

[input field]

A3: Are you applying as individual or organisation? (required)

○ Organisation

○ Individual

A4: Which country in South Asia are you based? (required)

| Select... ▾ |

A5: Full address (required)

Country (required)

| Select... ▾ |

Address (required)

[input field]

Address Line 2 (optional)

[input field]

City (required)

[input field]

State, Province, or Region (required)

[   ]

Zip or Postal Code (required)

[   ]

A6: Email (required)

[email@example.com   ]

A7: Phone (required)

🇮🇳 ▾ [   ]

please include international dialling codes

A8: Gender

[Select...   ▾]

A9: Website

[example.com   ]

A10: Social Media

Please share your social media handles here

Twitter:

[   ]

Facebook

[   ]

Instagram

[   ]

Other social media

[   ]

A11: Tell us about you (required)

[   ]
[   ]
[   ]
[   ]

Limit: 400 words

Tell us about what you do, and give details of your recent projects, and achievements that will help us understand about your work and aims.

Please attach your CV/Resume (required)

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                        Choose File
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Upload a file. No files have been attached yet.

Acceptable file types: .csv, .doc, .docx, .odt, .pdf, .rtf, .txt, .wpd, .wpf, .gif, .jpg, .jpeg, .png, .svg, .tif, .tiff

☐ **A12: Should you get selected, we may use this information in external communications. Please tick here if you are happy for us to share this information.**

A13: Have you worked with the British Council before - as a grantee, presenter, guest, delegate or project collaborator?
(required)

○ Yes

○ No

A14: Have you previously received grants or funding for projects from any funder? (required)

◯ Yes

◯ No

Please provide details of any funding that you have received in the last two years.

SECTION 2: Tell us about your project

B1: Project Name (required)

[ ]

B2: Project Summary (required)

[ ]

Limit: 750 characters

Describe in brief what your project is, and what sustainable practices will it highlight? Please also mention the intended outcomes of your project.

B3: What specific climate challenge does your proposal address that hasn't been tackled effectively before? (required)

[ ]

Limit: 500 characters

B4: Expected Project Start Date (required)

📅 [   ]

B5: Expected Project Completion Date (required)

📅 [   ]

Please note your proposed project must be completed by 31 January 2026.

B6: Have you delivered such a project before? (required)

◯ Yes

◯ No

B7: As part of this programme, we will be offering selected grantees the opportunity to receive mentorship from UK specialists. Could you please indicate what kind of mentorship support would you be expecting from the British Council?
(required)

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[                                                      ]
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Limit: 250 words

SECTION 3: Assessment Criteria

C: Assessment criteria 1: Quality & Impact 25%

C1: Describe the activities you plan to undertake as part of your project. (required)

Limit: 750 words

C2: What are the sustainability goals and objectives your organisation is looking to meet through this project? (required)

Limit: 500 words

C3: Explain the need for your project within the arts sector. (required)

Limit: 750 words

Make sure to include any previous work that you or your organisation have undertaken in this space if applicable.

C4: Can you describe the impact on the wider arts community you will make through your project? (required)

Limit: 500 words

C5: Are there any complex elements or innovative approaches involved in the delivery of your project? How will these be addressed? (required)

Limit: 500 words

D: Assessment Criteria 2: Project feasibility 25%

D1: Please outline the steps you will take to implement the project, including a project timeline and key milestones. (required)

Limit: 750 words

D2: Identify potential risks associated with the project and explain how you plan to mitigate them. (required)

Limit: 500 words

D3: How will you measure the progress and success of the project? Include specific metrics and evaluation methods.
(required)

D4: How will you ensure the continued impact of the project after the grant period ends? (required)

Limit: 750 words

D5: Are you partnering with any other organisations, specialists or individuals on this project? If so, please provide details of all the key stakeholders involved including details of how they will be engaged through your project. (required)

Limit: 750 words

E: Assessment criteria 3: Management 25%

E1: Provide a detailed budget for the project, including all expected expenses. (required)

Choose File

Upload a file. No files have been attached yet.

Acceptable file types: .pdf, .xls, .xlsx

The maximum funding is 15000 GBP. The template of budget is here (https://www.britishcouncil.org.np/sites/default/files/climate_futures_south_asia_grants.xlsx).

Please download the budget template to complete your project budget and make sure your budget clearly shows:

- Breakdown of each item, with a description of cost per units and total units required.
- Notes or rationale, including where costs relate to providing greater accessibility and inclusion, or are above market value but are low carbon alternatives.
- Matched and in-kind support (if applicable).
- Split of budget between partners and rationale
- Project Access costs (by this we mean the costs associated with ensuring the project is accessible to audiences and participants. This does not include individual access costs to complete the application or access costs required by the partners to plan or deliver the project.)
- Costs for international bank transfers if needed
- Contingency (if any)

E2: Are you receiving or expecting to receive additional funding for this project from other sources? (required)

○ Yes

○ No

E3: What outputs will your projects produce? (required)

[ ]

Limit: 500 words

(Please note, outputs must be different from objectives/outcomes. What are the tangible or intangible products that will be produced at the end of your project?)

E4: Provide information about the team members who will be working on this project, including their roles and relevant

experience. (required)

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Limit: 500 words

E5: Are there any regulatory or compliance issues relevant to the project? How will you ensure adherence to ethical and legal standards. Please include details on statutory approvals, consent, permissions, etc? (required)

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Limit: 500 words

F: Assessment Criteria 4: Environmental sustainability, Diversity and Inclusion 25%

F1: How will this project contribute to the long-term sustainability and climate-friendliness of your organisation and the wider cultural sector? (required)

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Limit: 750 words

F2: Describe how this project will reach its intended audiences and benefit the community or stakeholders involved. (required)

[text input box   ]

Limit: 750 words

Please describe the scope of your project's reach in detail and also include details of how you will share information and raise awareness about your project with the wider arts community.

F3: How will you look to make sure your project is sustainable or climate friendly through delivery? (required)

[text input box   ]

Limit: 500 words

Please describe in detail of how you will deliver your activities keeping in mind principles of environmental sustainability.

F4: How does your project embed diversity and how will you ensure inclusion within your project? (required)

[text input box   ]

Limit: 500 words

This could be within your project team including specialists to consult or advise, in how you plan to deliver your project, what your project is about, the organisations, artists or creatives you will work with and the audiences you might reach. This could be how the project might increase the reach to include underrepresented artists and/or creatives, organisations, communities, networks, or delivering work for underrepresented audiences. You can include a short description of what diversity and/or inclusion means in the context of your project and the countries you are working with.

F5: How will you consider access for disabled partners, participants and/ or audiences? (required)

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Limit: 500 words

This could be within your project team including specialists to consult or advise, in how you plan to deliver your project, what your project is about, the organisations, artists or creatives you will work with and the audiences you might reach. This could be how the project creates platforms for disabled groups in delivery.

Safeguarding and Working with Children

The British Council Arts programmes work primarily with people over the age of 18. Through our programmes, we also work with organisations whose primary audience are young people under the age of 18.

If your project will work directly with young people under the age of 18, please select the checkbox.

If your project will work with adults but your intended audience is young people under the age of 18, you do not need to check the box.

You can find more information about Safeguarding in the Application Toolkit here (https://www.britishcouncil.org/arts/connections-through-culture).

F7: Are you working directly with children (under 18), or with vulnerable adults? (required)

◯ Children (under 18)

◯ Vulnerable adults

◯ Children and Vulnerable adults

◯ None of the above

By Children, we mean any person under the age of 18.
By Vulnerable adult, we mean someone who is unable to protect themselves against significant harm or exploitation or is understood to be at risk which may be due to frailty, homelessness, mental or physical health problems, learning or physical impairments, and/or impacted by disasters or conflicts.

If your project is selected, you will be asked to provide relevant checks or registrations for working with young people applicable to your country. Please note that all selected projects will undergo basic British Council Safeguarding training whether working with at risk populations or not.

G1: How did you find out about this opportunity? (required)

☐ Facebook

☐ Twitter

☐ Instagram

☐ WeChat/Weibo

☐ British Council Newsletter

☐ British Council Website

☐ Direct contact by the British Council

☐ Other

Multiple responses are okay.

Declaration

By submitting this application, you are confirming that (please check the boxes below to confirm) (required)

☐ All team members will carry out their roles and responsibilities as described in the project application.

☐ Any change in the timeline, project focus and/or budget allocation after selection needs to have the prior approval of the British Council.

☐   A contract will be signed by the applicant with the British Council unless otherwise specified.

☐   The applicant, when selected, will submit progress/completion reports.

The British Council is subject to the requirements of the UK Freedom of Information Act, ("FOIA"). Please indicate whether FOIA also applies to your organisation, so that we can reflect this in the Grant Agreement should you be successful in your application. (required)

◯   Yes

◯   No

Once you are notified that your application is successful you will be required to:

- Note that the contracting authority is the British Council which includes any subsidiary companies and other organisations that control or are controlled by the British Council from time to time (see: www.britishcouncil.org/organisation/structure/status (http://www.britishcouncil.org/organisation/structure/status)). The contract will be signed by the Lead partner with the British Council and that the Lead Partner will share the terms of this contract with the partner(s) and report to the British Council on behalf of all partners.

- complete and return required information in order for British Council to undertake due diligence, financial checks, and prepare contractual paperwork. Any grant award is conditional on these checks and on paperwork being returned by the communicated deadline.

- attend any mandatory training we offer, for example in orientation and safeguarding.

- complete interim/completion reports on your project within an agreed timeframe. For projects longer than 6 months, an interim report is required in month 5 as well as a project completion report within 30 days of completion of the project; For projects less than 6 months, a project completion report is required within 30 days of completion of the project.

- acknowledge British Council support with agreed credit.

Checklist of attachments:

- Project Budget (Please download the <u>template</u> <u>(https://www.britishcouncil.org.np/sites/default/files/climate_futures_south_asia_grants.xlsx)</u> and complete)

- CV of Project Leader

- FCRA certificate for applicants from India

- Any partners' information (if applicable)

Save Draft   Submit Form

Drafts may be visible to the administrators of this program.