Offline Application form

Please fill out the form below to apply offline. You can print and submit your proposal to the British Council office in Lainchaur, Kathmandu, or you can email it to us at arts@britishcouncil.org.np.

**Gender Grants 2023**

The British Council's Gender Grants serves as a platform, harnessing the potential of art to confront and dismantle various issues related to gender biases. These grants serve as a crucial resource for actors to access most relevant channels to apply the transformative power of arts/culture to address current challenges facings women/girls, especially those at margins of the gender movement, gender minorities and other vulnerable communities. The grants are aimed at providing the support required for delivery of creative actions that raise awareness and extend voice/agency of those at margins of the gender movement in Nepal. Through this programme, our objective is not only to confront deeply rooted gender biases but also to unwaveringly champion the promotion of Equality, Diversity, and Inclusion values.

There are multiple grants available. These grants offer both financial support and in-kind contributions. Applying for a Gender Grant is easy: Please download the Gender Grants Guideline and read through the document to understand the offer and to confirm your eligibility. The document will also help you identify the programme’s objectives that are addressed by your proposal. It includes all information needed for you to make an informed application. If you are unsure about anything you can always get in touch with us at arts@britishcouncil.org.np. We encourage you to submit your proposals promptly, as they will be appraised by a panel on a rolling basis. The final day to submit your application is 6 November 2023. Judge criteria is covered in the guidelines.

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The British Council complies with data protection law in the UK and laws in other countries that meet internationally accepted standards. You have the right to ask for a copy of the information we hold on you, and the right to ask us to correct any inaccuracies in that information. If you have concerns about how we have used your personal information, you also have the right to complain to a privacy regulator.

For detailed information, please refer to the privacy section of our website, www.britishcouncil.org/privacy or contact your local British Council office. We will keep your information for a period of 4 years from the time of collection.

Form in English

   A. Application section for Individuals

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| This section is for organisations/collectives/groups applying for the grant. Please fill out section A if you are applying as an individual  |
| Name of Applicant ​Click or tap here to enter text. |
| You identify as   [ ] Woman  [ ] Man [ ] Transgender  [ ] Intersex  [ ] Non-binary/non-confirming  [ ] Prefer not to say   |
| Contact number ​Click or tap here to enter text. |
| Email Address ​Click or tap here to enter text. |
|  Location (province, district) ​Click or tap here to enter text. |
| Organisation/Academic Institution that you are affiliated with: Click or tap here to enter text.   |
| Do you have any special needs/disabilities? (This will help us understand if you need assistance/ additional provisions when working with us)     |
| **About Proposed Activity** |
| Title of Proposed Activity    |
| Please give us a summary of the activity in a few lines. Not more than 100 words     |
| What language(s) will you be using in the communication and delivery of the activity?  [ ] English  [ ] Nepali      |
| Requested budget amount (in Nepali rupees)    |
| **Proposal**Please refer to the Gender Grants Guideline document prior to applying for a grant. Please allow us up to 48 hours to confirm that the proposal has been received. Word limits are not flexible please abide by them.        Please cover the following points in your proposal.  1. **Introduce**your idea, with a background on why what you are proposing has demand. Mention individuals/institutions who are involved and their roles. Mention prior work that you have done that make use of arts and culture and focus on Inclusion.  2. **Activities :**What will the audience take away from the activity, in terms of learning/raised awareness/capacity and in terms of actions that you hope they will take in the future   3. What is the **purpose** of your participation? How is your proposed activity creative and different? What makes its approach unique and exciting for the target audience?  4. What **language(s)**will you be using in the communication and delivery of the activity? (Nepali/English/other ethnic languages)  5. **Timeline**: Provide dates for milestones and activities of your project.  6. Who will be your **participants and target audience**? Please specify their demographic (age/location/gender/others). How do you intend to reach these persons?  NOTE: If you are working with under 18s, please share with us how you will be ensuring the safety of the participants. You can learn more about child protection through the Gender Grants guideline document.   7. Please specify the channels you will use for **communication**(for example: social media, website, press coverage etc.)   8. What do you hope to achieve through the activities? Give details on your **output**, **outcomes**and the **impact**they will have.   **9. Budget** : Please use a table to cover how much in financial support you are seeking, and how it will be spent. Budget should include any in-kind, matched support received from the applicant or from any third parties. Overhead cost should not exceed more than 10% of total budget. Artist fees is not counted as overhead. We encourage you to budget for accessibility features and adjustments - please refer to the guideline document for details  ​​Click or tap here to enter text.  |
|  Are you available and willing to participate in relevant events/engagements organized by the British Council from March 2024 up to October 2024? [ ] Yes [ ] No      |
|   Please acknowledge that you understand that all Gender Grants are required to follow the British Council's branding guidelines, abide by the organisations Safeguarding Policy and Code of Conduct, data protection policy and champion its Equality, Diversity, and Inclusion values. Please view the Guideline document for details.     [ ] Understood and Accepted  [ ] Not accepted     |
| Please acknowledge that you understand that if your proposed activity is selected for the grant that you have to deliver the activity in the last week of February 2024   [ ] Understood and Accepted  [ ] Not accepted    |

B. Application section for Organisations

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| This section is for organisations/collectives/groups applying for the grant. Please fill out section A if you are applying as an individual    |
| Name of Group/company/organisation Click or tap here to enter text. |
| Website/Social media   Click or tap here to enter text. |
| Contact person  Click or tap here to enter text.   |
| Email Address:  Click or tap here to enter text. |
| Contact person phone number  Click or tap here to enter text.   |
| Location (province, district) Click or tap here to enter text. |
| Company registration type  [ ] For profit (VAT)  [ ] For profit (PAN)  [ ] Not-for-profit  [ ] Unregistered collective/group   |
| Tell us about your team. Please mention their role in the team and gender.    |
| Does anybody in your team have special needs/disabilities? (This will help us understand if you need assistance/ additional provisions when working with us)     |
| **About Proposed Activity** |
| Title of Proposed Activity    |
| Please give us a summary of the activity in a few lines. Not more than 100 words     |
| What language(s) will you be using in the communication and delivery of the activity?  [ ] English  [ ] Nepali      |
| Requested budget amount (in Nepali rupees)    |
| **Proposal**Please refer to the Gender Grants Guideline document prior to applying for a grant. Please allow us up to 48 hours to confirm that the proposal has been received. Word limits are not flexible please abide by them.        Please cover the following points in your proposal.  1. **Introduce**your idea, with a background on why what you are proposing has demand. Mention individuals/institutions who are involved and their roles. Mention prior work that you have done that make use of arts and culture and focus on Inclusion.  2. **Activities :**What will the audience take away from the activity, in terms of learning/raised awareness/capacity and in terms of actions that you hope they will take in the future   3. What is the **purpose** of your participation? How is your proposed activity creative and different? What makes its approach unique and exciting for the target audience?  4. What **language(s)**will you be using in the communication and delivery of the activity? (Nepali/English/other ethnic languages)  5. **Timeline**: Provide dates for milestones and activities of your project.  6. Who will be your **participants and target audience**? Please specify their demographic (age/location/gender/others). How do you intend to reach these persons?  NOTE: If you are working with under 18s, please share with us how you will be ensuring the safety of the participants. You can learn more about child protection through the Gender Grants guideline document.   7. Please specify the channels you will use for **communication**(for example: social media, website, press coverage etc.)   8. What do you hope to achieve through the activities? Give details on your **output**, **outcomes**and the **impact**they will have.   **9. Budget** : Please use a table to cover how much in financial support you are seeking, and how it will be spent. Budget should include any in-kind, matched support received from the applicant or from any third parties. Overhead cost should not exceed more than 10% of total budget. Artist fees is not counted as overhead. We encourage you to budget for accessibility features and adjustments - please refer to the guideline document for details  ​​Click or tap here to enter text.​   |
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| Please acknowledge that you understand that if your proposed activity is selected for the grant that you have to deliver the activity in the last week of February 2024   [ ] Understood and Accepted  [ ] Not accepted      |