



# OPEN CALL FOR FILMS BY YOUNG PEOPLE

DEADLINE: 23.02.2024



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# Open call: Films by young people

Submit your original film for a chance to be a part of our Young Film Campaign and win an award at the Kathmandu International Mountain Film Festival!

The British Council and Kathmandu International Mountain Film Festival (KIMFF) Foundation is calling for films made by young people in Nepal. You can submit original short films on one of three themes: climate change, cultural heritage, or inclusion.

We will be selecting up to 10 films for a round of voting before announcing our final winners. All selected films will be part of Kathmandu International Mountain Film Festival on 29 May – 2 June 2024.

Read this Application Guide to understand more about the process of submitting your film. If you intend to make a film for this call, please refer to our extensive resources which can support your filmmaking journey. Our video and text resources are available in English and Nepali and they are tailored to young people as well as adults who want to facilitate young filmmaking.

## Submit your film by filling out the form

### [APPLICATION FORM](#)

Submission deadline is 11:59 PM Nepal time on Friday, 23 February 2024.

Please read the eligibility criteria below before submitting.

## Background

The British Council has been organising young film campaigns since 2021.

The first campaign was organised as part of the Road to COP26 campaign where 15 films on climate change were promoted through an online campaign. The films collectively garnered 1 million views and five films were awarded at a ceremony at the Film Development Board.

In 2022, Young Film was organised as part of the Nepal Film Development Board's Children Film Society, which received 54 films through an open call. Three films were awarded and the films collectively were viewed online for more than 1 million times. The year's themes included climate, inclusion and cultural heritage.

Some of the films that were featured in the film campaigns have gone on to be screened at national and international platforms including at COP26 and COP27.

With the Young Film Campaign and other activities, we have been engaging young people, youth filmmakers, and educators through our Camera Sika programme since 2019. We have been

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applying film for education by organising multiple Camara Chica (Camera Sika) filmmaking workshops for young people in different parts of Nepal. The workshops are delivered through UK trained film mentors, who work with school educators to help young people appreciate films, learn filmmaking and tell stories through film. Capacity building work has been followed up through micro grants through which young people have produced films through which they have responded to various global challenges including climate change, inclusion and cultural heritage.

[Learn more about Camera Sika here.](#)

Till date, we have 41 youth filmmakers who have received mentoring training through Into Film and we have engaged more than 1,000 young people whose films have been viewed by more than 3 million people virtually and more than 5,000 people through in-person screenings.

[Watch Camera Sika films here](#)

## Themes

You can submit films on one of the three global challenges: climate change, inclusion and cultural heritage protection. We are looking for creative films that can engage audiences around these three issues impacting Nepal. Below the themes are detailed further for your consideration.

### **Climate Change**

Climate change is an intergenerational issue that affects countries like Nepal in many ways. Young people are disproportionately impacted by climate change issues. There is a lot of topics that would be appropriate to explore under climate change.

### **Inclusion**

An inclusive society and world can help everyone achieve their full potential. But there are so many challenges and obstacles facing inclusion. In a diverse country like Nepal inclusion issues can impact and push certain communities and individuals to the margins of society. Your film could present stories that are not heard of in mainstream media. Your film on Inclusion could focus on different age groups, disability, gender, ethnicity/race, religion/belief, sexual orientation and socio-economic challenges.

### **Culture and Heritage**

Cultural heritage includes many different things from the past that communities value and want to pass on to future generations, for example:

- archaeological sites and monuments
- collections of objects, books or documents in museums, libraries or archives
- historic buildings
- cultural traditions such as stories, festivals, crafts, music, dance and costumes
- histories of people, communities, places and events
- the heritage of languages and dialects
- people's memories and experiences (often recorded as 'oral history')

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You film can tell the story of an intangible/tangible cultural heritage of Nepal, explore marginalised and mainstream practices and suggest solutions to protect cultural heritage.

Please note that your film can incorporate more than one theme mention above.

## Eligibility

- Films can be made on a mobile phone, tablet or with a camera.
- All films submitted must be less than five minutes long (including credits). Films longer than five minutes will not be considered as part of the competition.
- One entrant can only submit one film.
- Both fiction and non-fiction films will be considered
- Films should be free of copyrighted media (music, images etc.)
- Language can be Nepali or English (other languages will be considered if subtitles are provided in Nepal or English)
- All entrants must be residents of Nepal or be based in Nepal.
- The competition is open to children and young people aged 5-18. All entrants under 18 must have gained the consent of a parent/carer/guardian to submit their work. All entries from children and young people under 18 must be submitted by a parent/carer/guardian.

## Judging criteria

A panel will be viewing each film and using the following criteria to select the top 10:

- Relevancy: the film presents a topic relevant to any one of three themes with new insights, information.
- Creativity: the film is creative and cohesive. It grabs attention with its storytelling.
- Look and feel: the film benefits from how different elements of the film (like visuals, music, dialogue) work together.

## Awards

Ten selected films will be screened online through KIMFF Foundation and the British Council social media platforms. All 10 films will be showcased during KIMFF 2024. Three out of the 10 films will be awarded in different categories.

In the past we have recommended selected films to international festivals - including Sharjah International Film Festival, COP26 and COP27 - and presented content to millions of people online and in physical spaces.

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## Terms and conditions

The closing date is 11:59 PM Nepal time on Friday, 23 February 2024. No entries will be accepted after this date.

- All personal data provided when submitting the film will be used only to contact winning entrants unless the entrant has given communications consent. Personal data will be deleted within six months of the competition closing.
- Selected films will be notified by email and phone.
- The judges' decision will be final, and no further correspondence will be entered into. Entrants can request for justification in the event that their film is not shortlisted.
- No part of any prize is exchangeable for cash or any other prizes.
- The organising entity will not be held liable for any injury sustained as a result of filming content for this competition.
- The organising entity reserves the right to disqualify any entrant it has reasonable grounds to believe has breached any of the rules of the competition.
- In all cases, the entrant will be bound by the competition Terms and Conditions and the British Council's Data Protection and Privacy Policy as detailed on the British Council website.
- The organisers will be uploading selected films for an online campaign. Prior consent will be requested from filmmakers before publishing. Both organising parties will hold no copyright over the films and will hold limited sharing rights.
- The person submitting content must represent, warrant and agree that they are the owner of all the rights in the content.
- The person submitting content must guarantee that it will not: be defamatory, abusive or offensive; infringe the copyright, moral right, performing rights, rights of privacy, trademark or other proprietary right of any third party; constitute a misuse of any confidential information of a third party, advertise, promote or endorse any products or services, adversely affect the reputation of Into Film.
- The person submitting the content must guarantee that all individuals appearing in the film will have given their written consent to do so. Participants in the film who aged under 18 will have written consent from their parent/carer/guardian to appear.
- The person submitting the content must guarantee that any necessary consent, waiver, clearance, licence, or approval required for Children Film Society and organising partners to make use of the content has been obtained and that any fees or payments relating thereto have been paid; and you have not entered into, nor will you enter into, any agreement or arrangement which could conflict with your obligations to Children Film Society under these terms and conditions.
- Any music, video or still images used in the film should be cleared for use by the copyright holder or be copyright free.

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- You must NOT feature the surnames of any young people under the age of 18, anywhere in the film, including the titles and credits. Into Film are committed to the protection and safety of young people, and the addition of surnames in your films can compromise this. If surnames are included in your film, your entry may be disqualified.

## Filmmaking resource and film collections

You can access these film making resources to make a film and submit a film:

[Camara Chica Resource Book](#)

[Camera Sika Documentary Filmmaking Resource Book - English](#)

[Camera Sika Documentary Filmmaking Resource Book - Nepali](#)

[Presenter Led Documentary](#)

[Voice-over Led Documentary](#)

[How to make a film video tutorial series](#)

[Camera Sika Film Collection](#)

[Climate Change Films – Camera Sika x Road to COP](#)

[30 Days Film Challenge – Films on Climate Change](#)

[Young films 2023](#)

## Contact us

Please get in touch with us if you have any accessibility needs that will help you fill out the form or if you need assistance in doing so.

Please send us an email in the event that you are unable to fill out the online form.

You can write to: [arts@britishcouncil.org.np](mailto:arts@britishcouncil.org.np) or call

Prasuna Dangol

+977 9808613491

KIMFF Foundation

## Offline Form

Young Film – FILM SUBMISSION FORM



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You can use this form to submit your film to the British Council's Open Call for Young Films.

This form takes 5 minutes to complete. You are welcome to apply if you are:

**Under 18 years of age and have an original film to submit**

You can read more about the call here:

Please email [arts@britishcouncil.org.np](mailto:arts@britishcouncil.org.np) if you require assistance with submission or if you have any questions.

**Privacy Notice**

The British Council complies with data protection law in the UK and laws in other countries that meet internationally accepted standards. You have the right to ask for a copy of the information we hold on you, and the right to ask us to correct any inaccuracies in that information. If you have concerns about how we have used your personal information, you also have the right to complain to a privacy regulator.

For detailed information, please refer to the privacy section of our website, [www.britishcouncil.org/privacy](http://www.britishcouncil.org/privacy) or contact your local British Council office. We will keep your information for a period of 4 years from the time of collection.

You can submit a film made by young people under the age of 18 or a film made for young audiences. Guardians, educators, parents are welcome to apply on behalf of the concerned minors.

I am...

A:  A young person under the age of 18

B:  An educator (eg. teacher) entering a film on behalf of a young person or group of young people

C:  A parent/ guardian entering a film on behalf of a young person of young people

**About the filmmaker(s)**

Age of Filmmaker(s)

Below 12  12-14  15-16  17-18  Above 18

How many young people were involved in the making of this film?

\_\_\_\_\_

List names of all people who helped make the film. Provide full names, separated by a comma.

**Primary contact**

Please use this section to provide details about the main contact person for this submission. This person should be an adult or an institution representative who is associated with the film being submitted.

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Full Name

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Contact No. (mobile)

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Email Address

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School/Group/Organisation

Please list all schools/groups or organisations associated in the production of the film. If you are applying independently, write 'not applicable.'

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Province you are applying from (does not have to be where the film is based).

- Province 1
- Madhesh Province
- Bagmati Province
- Lumbini Province
- Gandaki Province
- Karnali Province
- Sudur Paschim Province

### Film Details

Film Name

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Length of film (please use MM:SS format example 02:53, or two minutes fifty three seconds). We will not accept films longer than 05:00 or five minutes.

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Film Synopsis (tell us what happens in your film in 50 words or less)

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If you have used copyright free music in your film, please share links to websites where you downloaded the content:

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Please paste a link to your film below for us to see and consider for our competition. You can use YouTube or Vimeo or cloud platforms like Google Drive to share your film with us safely. Please do not email us your film.

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We recommend you send us a private link which is viewable at least up to 15 January 2022.

### Consent and acknowledgements

All films need to have consent forms for young people and others appearing in the film. Films using copyrighted material (music, photography, graphics) will not be accepted.



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You confirm that the submitted film and its team is able to present consent forms for all individuals in the film footage. You can download sample forms from the British Council website.

You can send your filled out forms to [arts@britishcouncil.org.np](mailto:arts@britishcouncil.org.np) after submitting your film. Please note consents will have to be in place for a film to move into the second round of the call (shortlisting and awards).

- Yes
- No

You confirm that the film does not use any copyrighted materials, belonging to other authors, in the film. This may include photography or graphic images, music or video clips sourced online.

Find out more here:

<https://www.intofilm.org/copyright-and-compliance>

- No copyrighted materials have been included
- There are copyrighted materials in my film

### Failed application

Your application cannot be submitted if:

- You do not have signed consent forms for all people appearing in the film
- You have used copyrighted materials that is not cleared with the respective authors

Please go back if you would like to complete the application or press submit if you want to quit

### Submit your film

Thank you for filling out our form and sharing your film with us. The British Council and the Kathmandu International Mountain Film Festival Foundation committee will select the films for voting and screening.

The British Council complies with data protection law in the UK and laws in other countries that meet internationally accepted standards. You have the right to ask for a copy of the information we hold on you, and the right to ask us to correct any inaccuracies in that information. If you have concerns about how we have used your personal information, you also have the right to complain to a privacy regulator.

For detailed information, please refer to the privacy section of our website, [www.britishcouncil.org/privacy](http://www.britishcouncil.org/privacy) or contact your local British Council office. We will keep your information for a period of 4 years from the time of collection.