## Camera Sika Open Call release form

Contributor release forms are very important to give consent for every person’s involvement in this film project. Without them, we will not be able to screen the film(s) including showcasing them on the British Council’s website, Partners’ website and social media or at the Kathmandu International Mountain Film Festival May – June 2024.

Please sign the form and return it to the project leader before the start of the filmmaking workshops.

**Name of Contributor** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (“Your Name”)

**Title of Film(s)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (“The Project”)

**Role in Film Project** e.g. actor, director\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (“The Contribution”)

**Organisation Running Young Film** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (“The Company”)

If you are **under 18** years of age you will need to get this form signed by a Parent or Legal Guardian.

I consent to [***name of Contributor***] entering into this agreement and acknowledge that it is for his/her benefit.

# Signed by Parent or Legal Guardian ……………………………………Dated ……………………….

If you are **18 and over** please sign below.

In consideration of the Company agreeing that I contribute to and participate in the Project, the nature and the content of which has been fully explained to me, I hereby consent to the filming and recording of my contribution to and participation in the Project subject to the terms and conditions specified below.

# Signed by Contributor ………..……………………………………………Dated ……………………….

**TERMS AND CONDITIONS**

1. I hereby agree that the copyright (if any) and all other rights title and interest in and in respect of my contribution shall vest in and is hereby assigned to the Company (and this assignment shall operate to the extent necessary as a present assignment of future copyright) and that the Company shall have the unfettered right to deal with the Project containing such contribution or any part of it in any way that it thinks fit. Accordingly I agree that my Contribution and/or the Project incorporating my contribution or any part of it may be exhibited or otherwise however exploited (and such exploitation may include the exploitation of ancillary rights therein) in all media and formats throughout the universe for the full period of copyright and all renewals and extensions thereof and thereafter so far as may be possible in perpetuity
2. I hereby waive any so-called "moral rights of authors" in the Project and such rights under section 77 and section 80 of the Copyright Designs and Patents Act 1988 as I now have or hereafter acquire in relation to the Project.
3. The Company may without my further consent use my name likeness biography photographs of me and recordings of interviews with me for all purposes of advertising, publicising, distributing and exploiting the Project and/or advertising, promoting or publicising the Company in all media and formats throughout the universe
4. The Company shall not be liable to me or my legal representatives for any loss or damage or injury to me or my property caused or suffered in connection with the Company's making of the proposed Project unless caused by the negligence of the Company and recoverable on that ground
5. The Company shall be under no obligation to make any use of my Contribution within the Project and shall not be liable to me in the event that my Contribution is not included in the Project or if the Project is not exhibited.
6. I agree that the contribution shall not contain anything which is an infringement of copyright or which is calculated to bring the Company into disrepute or which is defamatory provided however that the Company shall not be entitled to bring claim against me in respect of any defamatory material that was included in my contribution without negligence or malice on my part.
7. I acknowledge that by entering into and performing this agreement I shall gain experience of and training in film production, which will be of educational benefit to me.
8. I hereby confirm that the terms of this agreement have been explained to me and that I understand them.